

San Marino, Huntington Library, HM 01162

Description: ff. iii + i + 162 (recte, 136) + i + ii - Bound by Derome le Jeune (with his ticket) in green morocco with gold dentelle tooling; pink silk doublures and endpapers; gilt edges; rust marks on the first and last parchment flyleaves from the clasps of a previous binding. - Written in Spain in the area of Toledo, as the entries in the calendar indicate; feminine forms in the prayers on ff. 14, 155 and 156. The coats of arms on ff. 10v and 48v are those of Charles V and Isabel of Portugal, impaled; the book must have been made between 1526 (their marriage) and 1539 (Isabel's death); miniatures done in Flanders. For another book of hours with the same arms and copied by the same scribe, see Doheny sale, Christie's, 2 December 1987, pt. 2, lot 175. Belonged to Count Justin MacCarthy-Reagh (1744-1811) of Toulouse; his sale through the Parisian bookseller De Bure in 1817, n. 396. Belonged to William Beckford (1759-1844) with his number 2 pencilled in on f. ii; he bequeathed his materials to his son-in-law, Alexander Hamilton, 10th Duke of Hamilton (1767-1852), whose library monogram "HB" and number 654 also appear on f. ii. Catalogued for sale, Sotheby's 1882, lot 461; before the sale, the collection was purchased in toto by the Prussian government; W. von Seidlitz, "Die illustrierten Handschriften der Hamilton-Sammlung (Schluss)," Repertorium für Kunstwissenschaft 8 (1885) 94-110, esp. 104-05. Sotheby's, 23 May 1889, n. 32 with facsimile (no plates in the catalogue seen by us) to Trübner. Jacques Rosenthal Catalogue 27, n. 31. In the library of William K. Bixby (1857-1931) of St. Louis, whose book plate is on the front pastedown; portions of this collection were acquired by Henry E. Huntington in August 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). F. Winkler, Die Flämische Buchmalerei (Leipzig 1925) 140. De Ricci, 100. A. Biermann, "Die Miniaturenhandschriften Kardinals Albercht von Brandenburg (1514-1545)," Aachener Kunstblätter 46 (1975) 266 n. 93. J. H. Marrow, "Simon Bening in 1521, A Group of Dated Miniatures," in Liber Amicorum Herman Liebaers (Brussels 1984) 540.

Notes: -ff. 136 (foliated to 162: "15" skipped; ff. 112-139 missing)

Number of Parts: 2 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01162_43

Language: Latin *Country:* Flanders *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1162

Part 1: ff. 1-136v (foliated to 162 since "15" was skipped and ff. 112-139 are missing)

Description: - Parchment - 110 x 167 mm - 1¹⁰ 2 (5 leaves, ff. 11-16, with the number 15 skipped in the foliation; structure unclear) 3¹²(ff. 17-31; +2, f. 18; +5 and 6, ff. 21-22, a bifolium) 4-5⁸ 6⁸(+1, f. 48) 7⁸(+2, f. 58 and 7, f. 63) 8⁸^8#(+2, f. 68 and 7, f. 73) 9⁸(+2, f. 68 and 7, f. 73) 9⁸(+2, f. 78) 10⁶(+1, f. 81; +8, f. 93; +9, f. 94) 11-12⁸ + f. 111 (a singleton, presumably once part of the missing section between ff. 111-140) 13 (? , ff. 140-143, now all singletons but with 4 stubs preceding them) 14⁶(+1, f. 144 and 8, f. 151) 15⁶(through f. 157) 16⁸(?). Catchwords written vertically in the space formed by the double bounding lines of the inner margin. Ruled space, 125 x 75 mm; 24 long lines, written between, not on the lines; ruled in pale red ink for the text with double lines full across and full length for the frame of the written space. The illuminated leaves contain 17 lines of text on the recto, and 6 on the verso, below the picture.

Country: Spain

Region:

Assigned Date: s. XVI^{2/4}

Dated by scribe: No

Document: No

Script: Gothic; Humanistic

Notes: Please see Part 2 of this description for the illumination. Latin

Number of Texts: 1

Cardinal point:

City: Toledo?

Searchable Date Range: 1525 - 1550

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-162; f. 162v, blank

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: Foliation in the description is that of the ms, although "15" was skipped and ff. 112-139 are missing. f. 1r-v, Table of contents; ff. 2-10, Calendar with the months following one another directly; ff. 10v-17v, Prayers for the beginning of the day, for the king, other prayers, and pericope from John; ff. 18-22v, Short hours of the Cross; ff. 23-27v, Short hours of the Holy Spirit; ff. 28-34, Short hours of the Conception; ff. 34v-92v, Incipit officium beate marie virginis secundum consuetudinem romane curie; ff. 93-98, Mass of the Virgin; ff. 98-111, Penitential psalms and litany; f. 111v, Office of the Dead, now missing; ff. 140-151, Gradual psalms; ff. 151v-157v, Prayers, readings and hymns for the end of the day; ff. 158-162, Suffrages of John the Baptist, Christopher, Jerome, Mary Magdalene, Apollonia, Catherine of Alexandria, Agatha, Elizabeth, Roch, Margaret, Francis, Anthony of Padua.

Part 2: 17 items

Description: - Parchment - 39 x 56 mm

Country: Flanders

Region:

Assigned Date: s. XVI^{2/4}

Dated by scribe: No

Document: No

Artist(s): Simon Bening

Cardinal point:

City:

Searchable Date Range:
1525 - 1550

Inscribed Date:

Number of Scribes:

Figurative Decoration: On ff. 10v (the second artist), 18v, 23v, 28 (the second artist), 34v, 48v, 58v, 63v, 68v, 73v, 78v, 86v, 93v, 98v, 111v, 140v, 151v, seventeen small miniatures in simple gold frames. The miniatures with their frames were painted on rectangles of parchment which were then glued to the leaves of the codex; a second artist, less capable, painted over the join to form a larger illustrated space, set above 6 lines of text written in gold humanistic script on dark colored grounds. Copies or echoes of engravings by Martin Schongauer occur in five miniatures; for this practice in other manuscripts illuminated by Simon Bening, see M. Kupfer-Tarasulo, "Innovation and Copy in the Stein Quadriptych of Simon Bening," *Zeitschrift für Kunstgeschichte* 42 (1979) 274-98, and "A Rosary Psalter illuminated by Simon Bening" *Quaerendo* 9 (1979) 209-23.

Notes: Latin

Acknowledgments: - We are grateful to Prof. James Marrow for pointing out the relationship to Martin Schongauer and for the relevant bibliography.

Number of Texts: 1

Text 1: 17 items

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: The 17 miniatures of Flemish origin were attached to the codex produced in Spain.